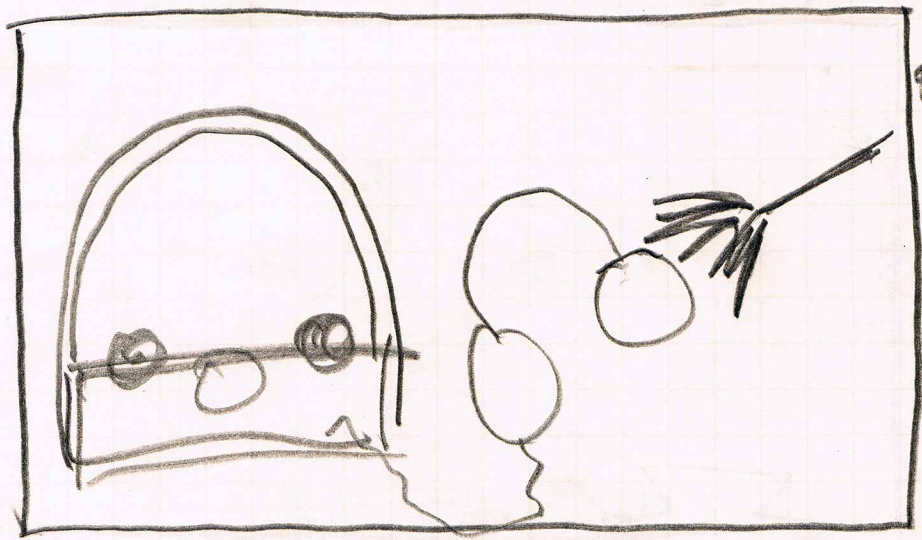
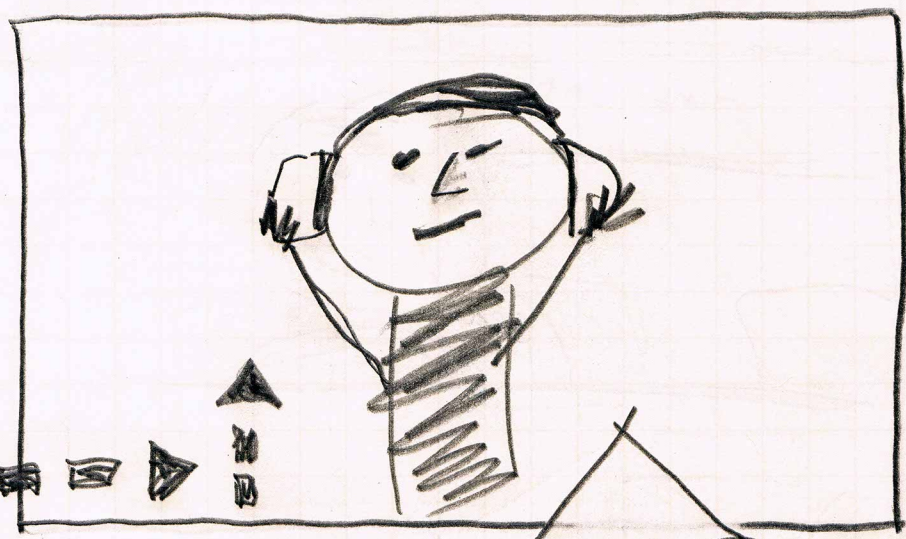


SEAN'S HOUSE



FADE IN ON FOSSIL RADIO

HAND GRABS HEADPHONES



Camera pans and tilts to Sean putting on phones.

ENTER ACOUSTIC STRUMS



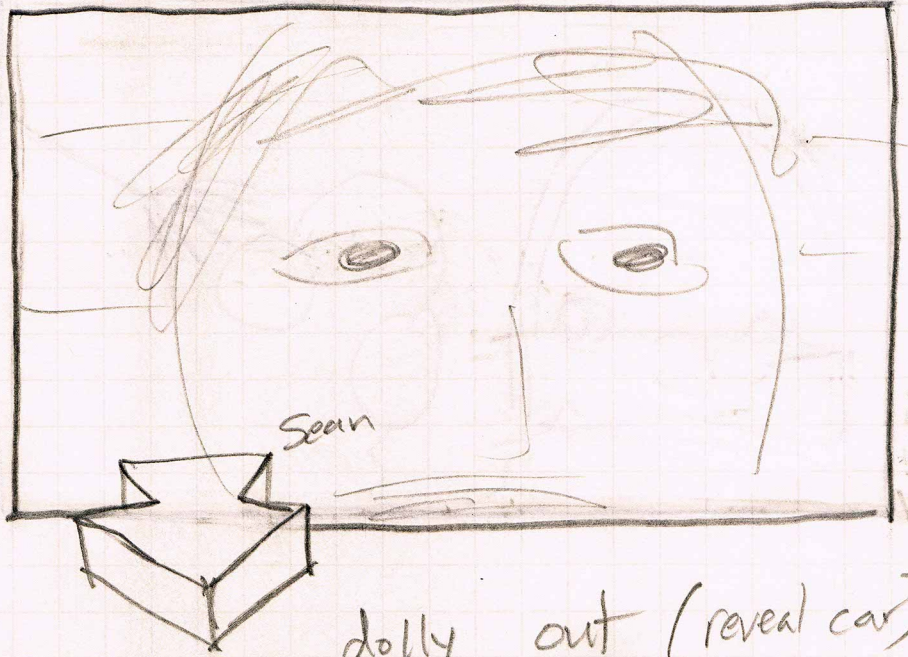
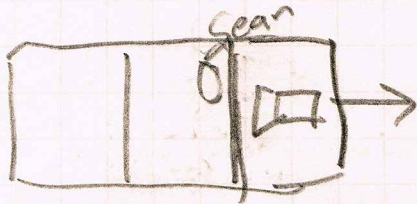
PUSH-IN ON Sean

Sean closes his eyes...



MATCH-CUT TO: INSIDE CAR

eyes open in the car

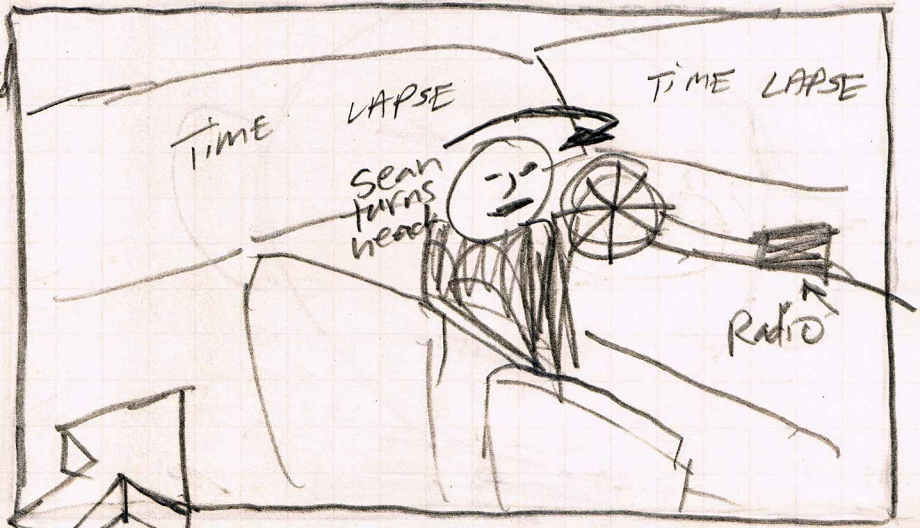
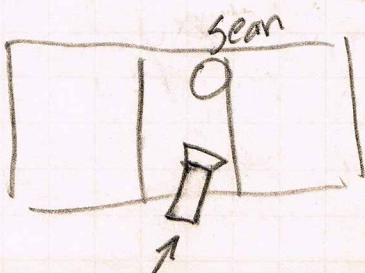


dolly out (reveal car)

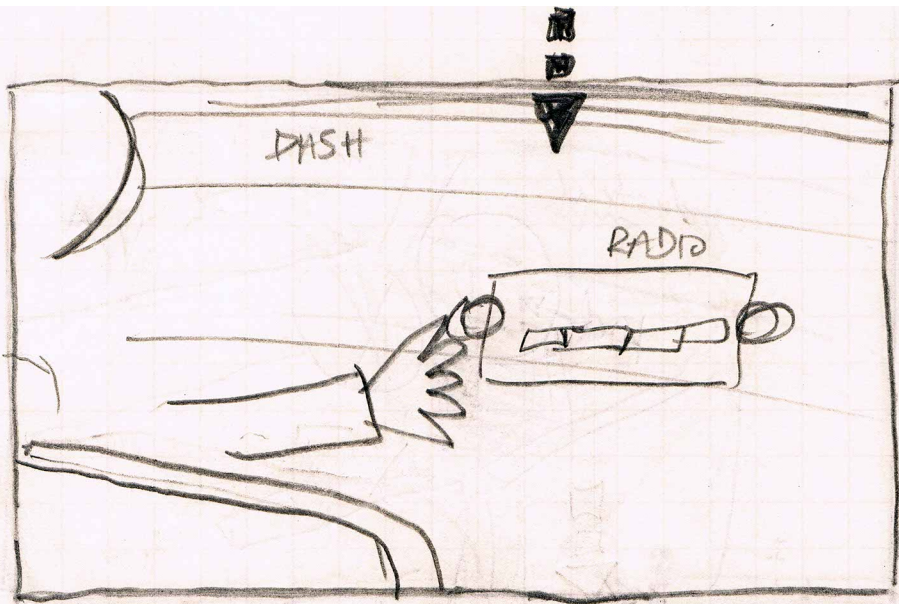
sings  
"i can just make  
out the words"



Sean turns to camera  
"as i'm driving down  
the road"  
camera pushe forward  
stereo



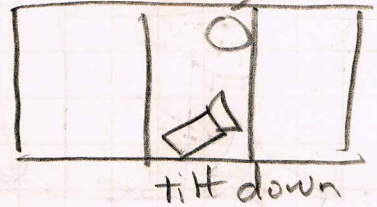




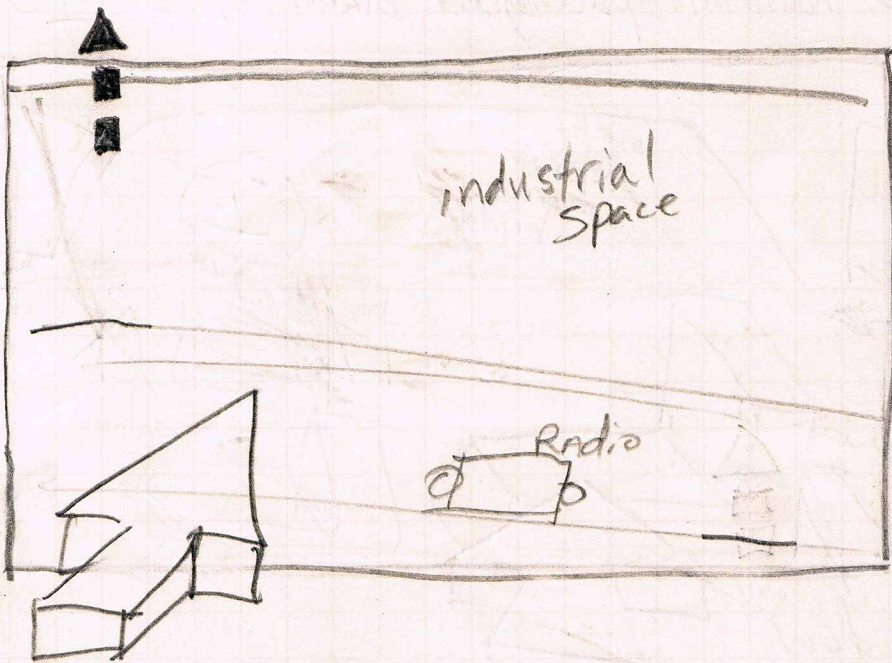
"from my stereo"

tilt down as hand goes to the

radio  
seen

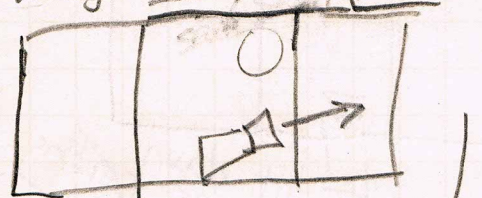


tilt down



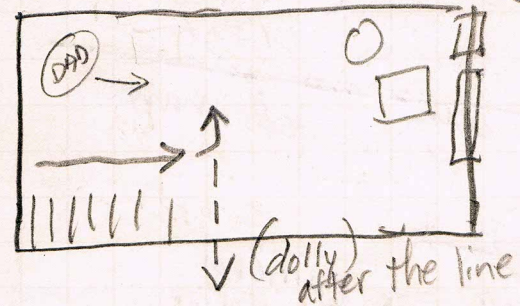
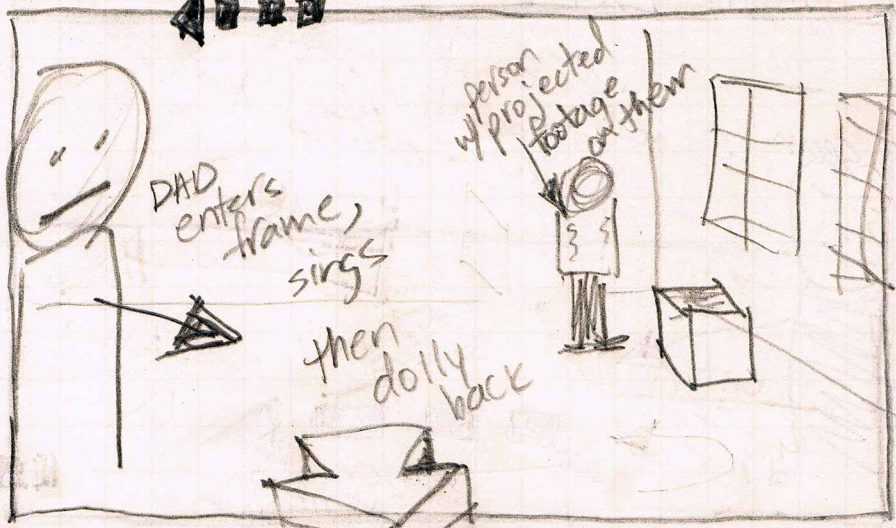
camera tilts up,  
reveals industrial space  
outside instead of  
time lapse

dolly in until <sup>green</sup> fills frame



IN INDUSTRIAL SPACE :

CAMERA PUSHES IN & PANS (L)

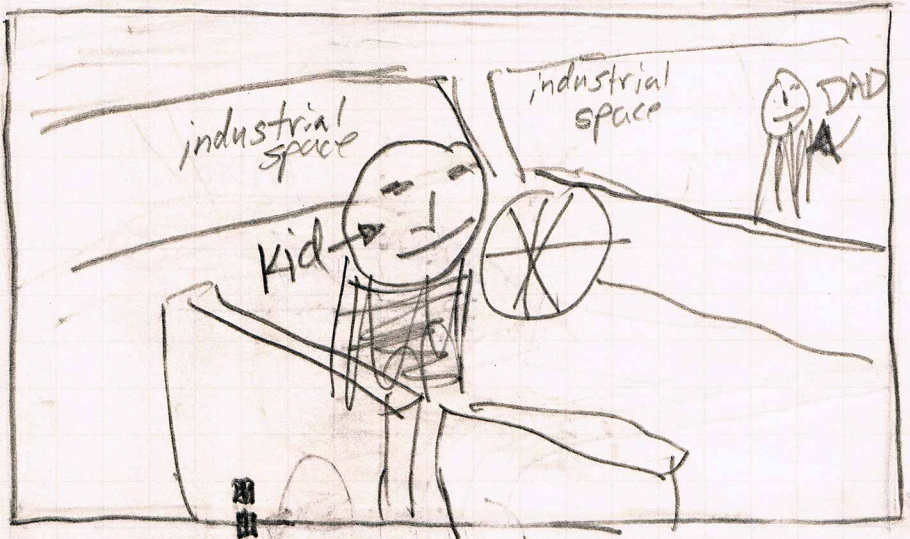
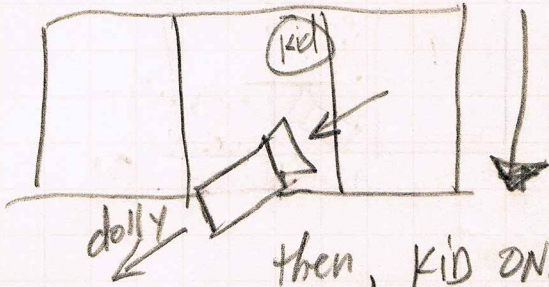


(dolly) after the line

"it's the song my father sung"

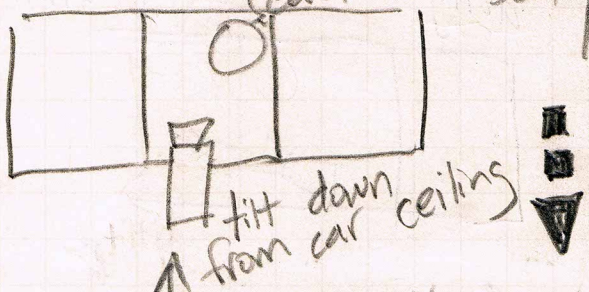


camera dollies back from industrial space, into the car again  
 kid is in driver's seat, sings:  
 "long before I was his son" w/ DAD



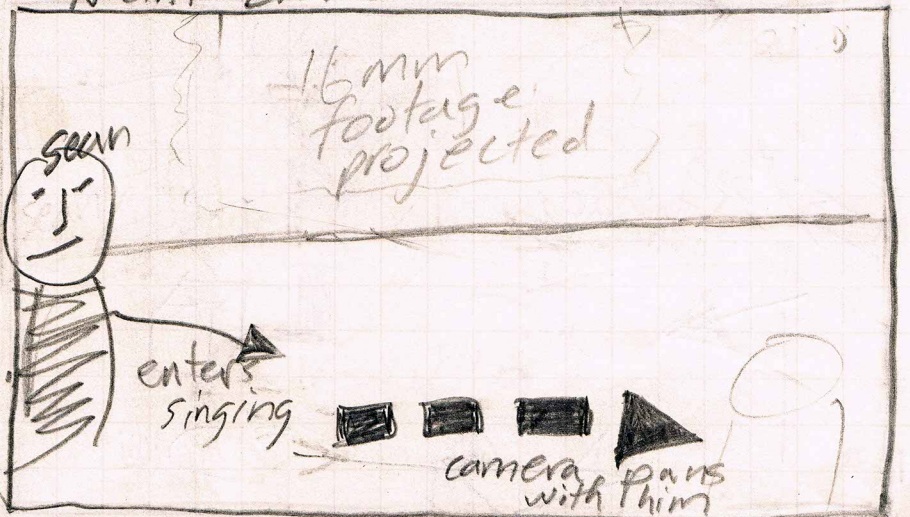
then, KID ONLY singing w/ light gag → industrial space goes black, except DAD

then fast tilt down and wipe to tilt from roof, into new shot - scan in driver's seat



dolly in to window (fill frame)  
 NIGHT EXT =  
 ext. Morrison bridge  
 BUILDING w/ projected image

scan enters frame  
 "now this late night show"  
 camera dollies in



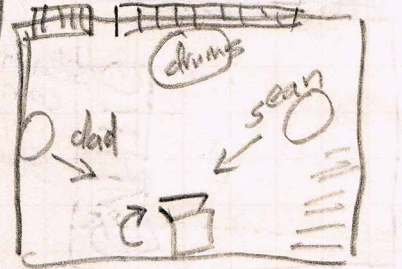
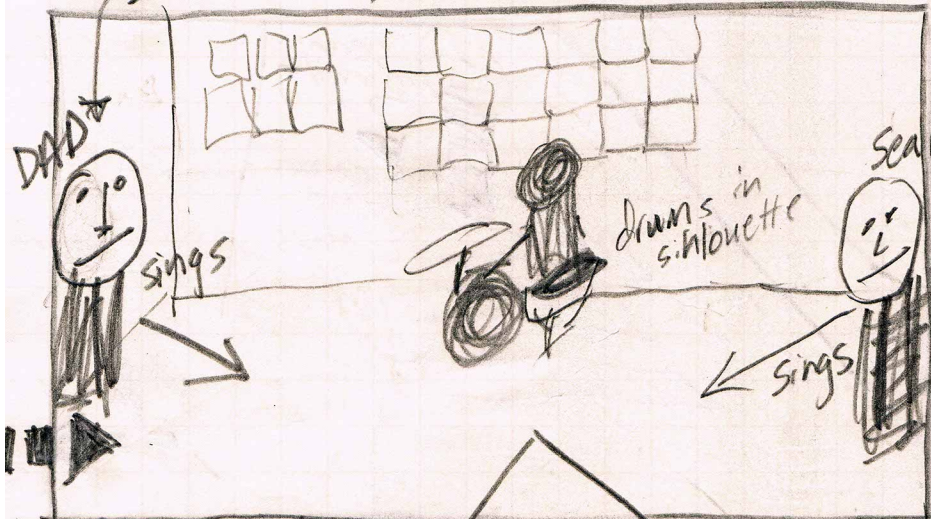




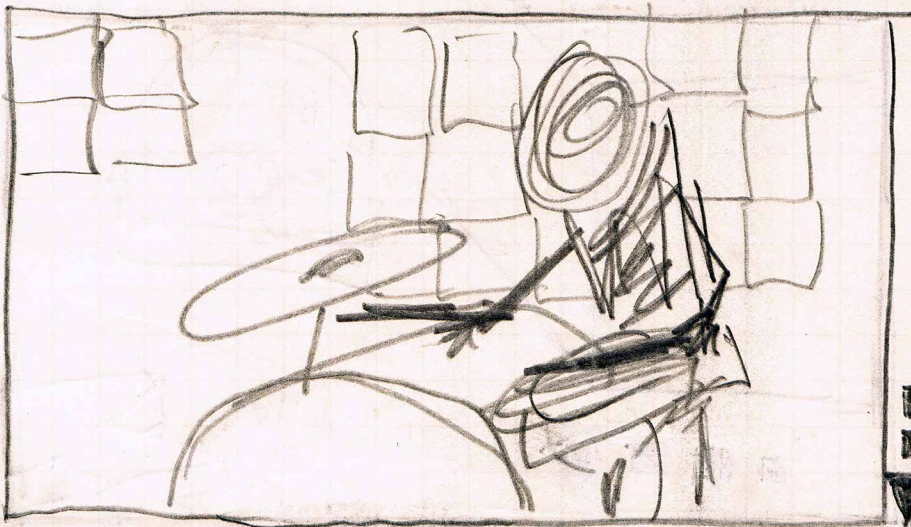
Sean walks into  
MCU on  
"is calling out my  
name"  
then

whip pan  
back to industrial  
space ...

Sean enters, sings "it was the same"  
DAD enters, sings "the same old song"



whip pan into industrial  
as they turn to look at drummer  
dolly in PAST Sean & DAD,  
they turn to look at drummer



PUSH IN ON  
DRUM FILL

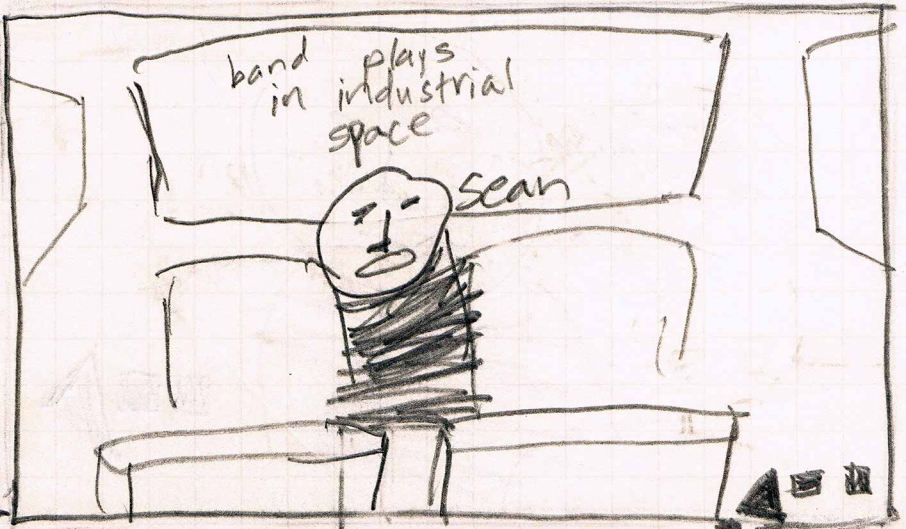
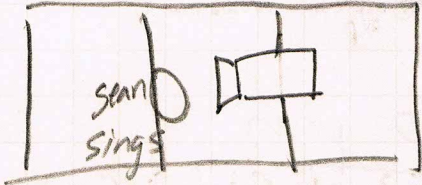
Light gag:

spot light fades up  
on drummer  
during fill / push-in

fast tilt down on  
drum hit

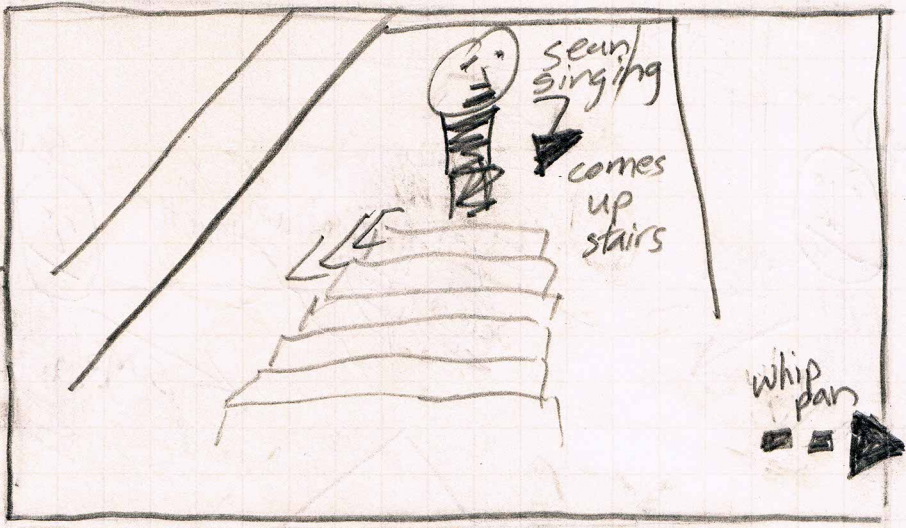
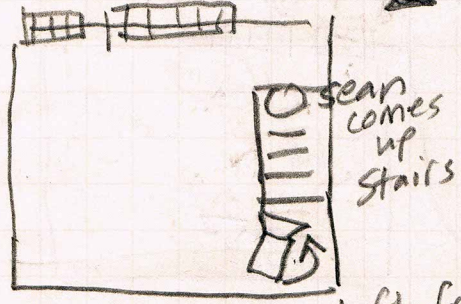


continue tilt down from drum till/wipe into  
 a tilt down from  
 roof of car ...  
 looking toward  
 back seat



"i put my ear  
 up to the shell"

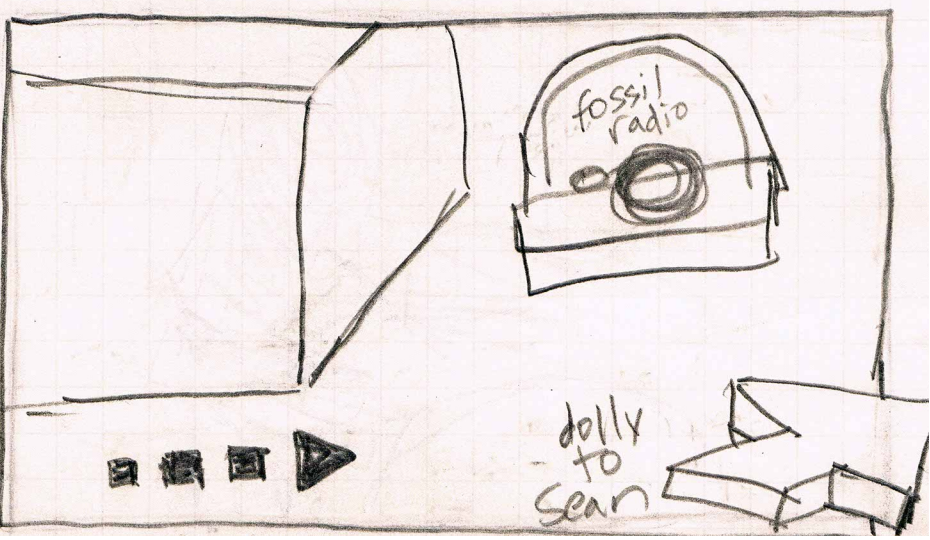
after singing, camera does  
 a whip pan left & tilt down  
 back to industrial space



camera whip pans left from  
 wall and tilts down to  
 stairway,  
 sean comes up  
 singing:

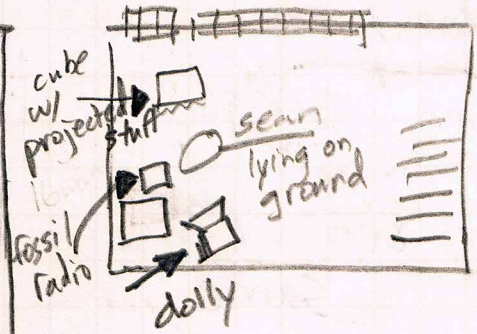
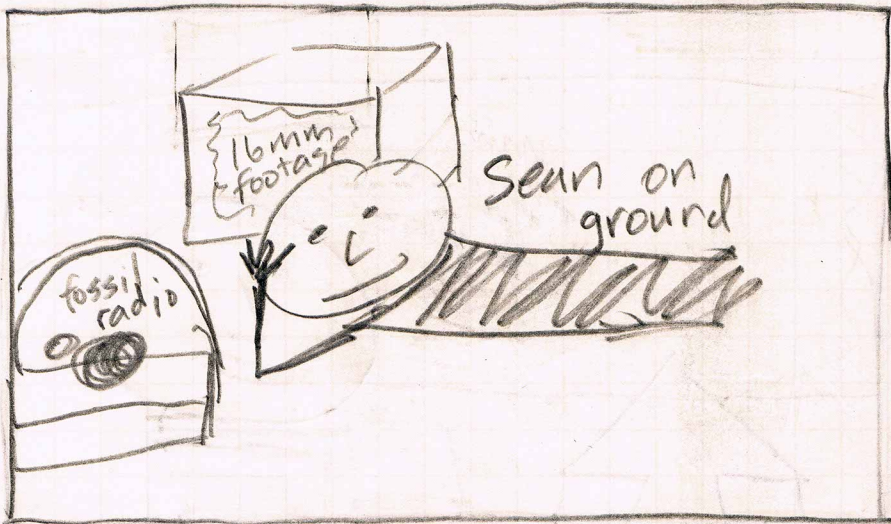
"and from that dusty spiral well...  
 i heard the oceans ebb and flow"

then camera does  
 a whip pan right,  
 wipe the wall  
 to the cube at the  
 other side of the  
 industrial space,  
 camera is by the  
 floor, reveals  
 the fossil radio

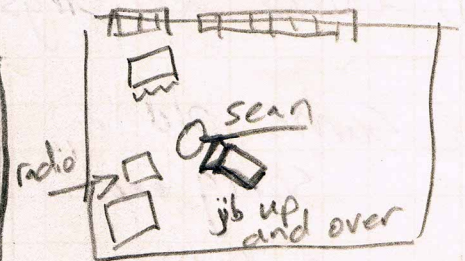
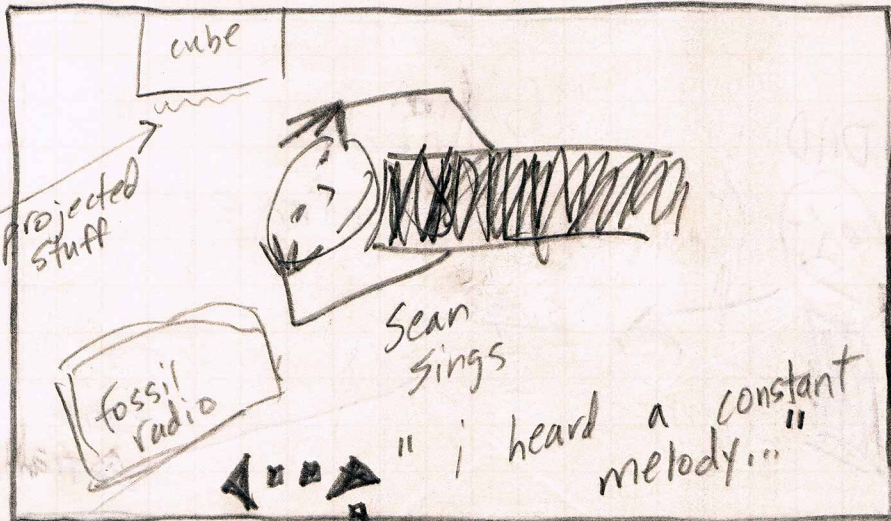




" from the fossil radio ... "



Sean rolls on his back, camera jibs up and over him ...



camera does a fast tilt up and pans left, wipes wall ...



back to car  
camera tilts up and finishes pan left  
Sean sings: "that rose up from the static sea ..."

PUSH - IN  
TOWARD  
WINDOW



dolly in.

Sean sings:

" it was the same ... "

dolly past Sean

fill frame w/ green screen



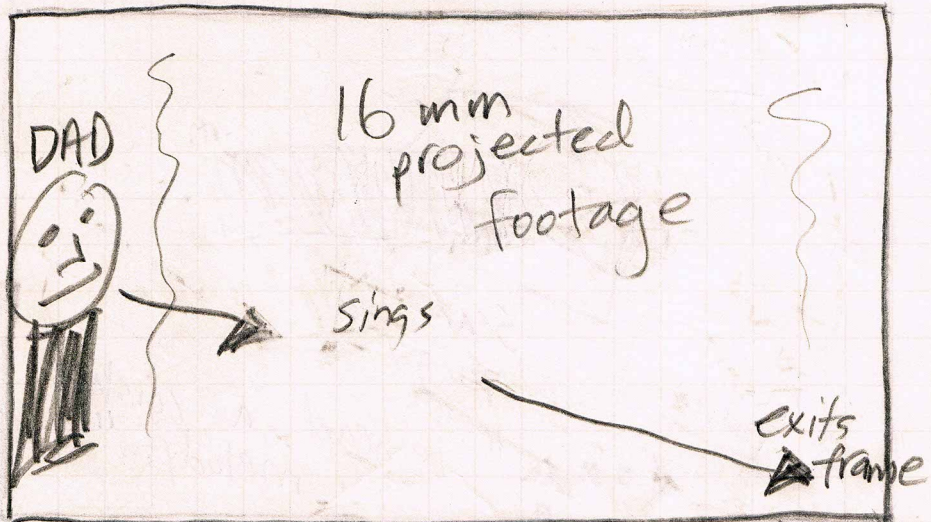
DAD enters and sings:

" the same old song ... "

then exits

leaving only the projected footage in the frame

(which is actually the kick drum in the 70's house)



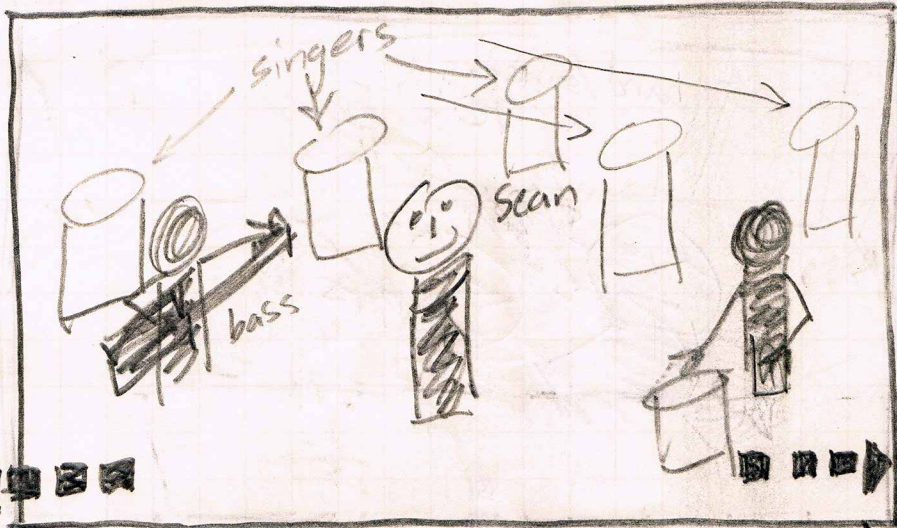
camera does fast dolly out during the fill to reveal 70's house & " bah bah's "

INT. 70's HOUSE :

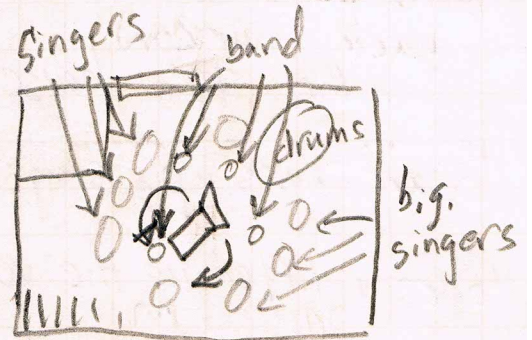




INT. 70's house



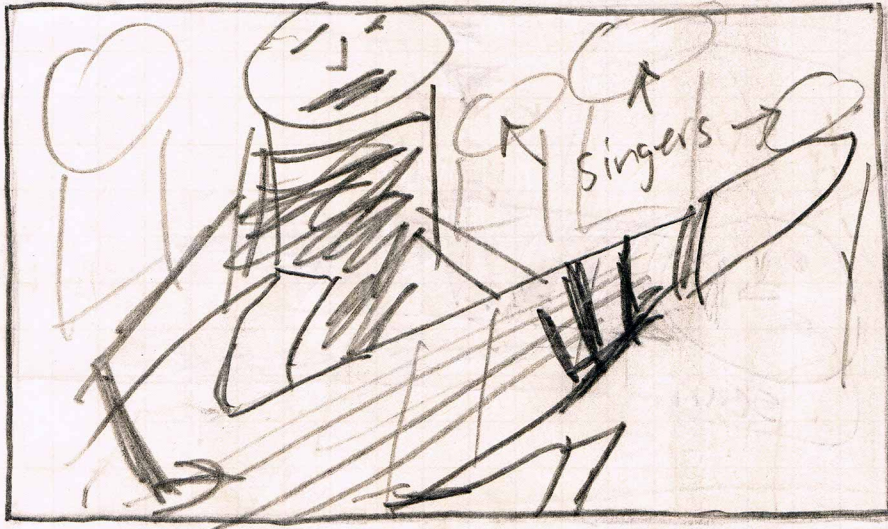
"bah bah bah" group chorus



camera in center of the room, panning shots in both directions

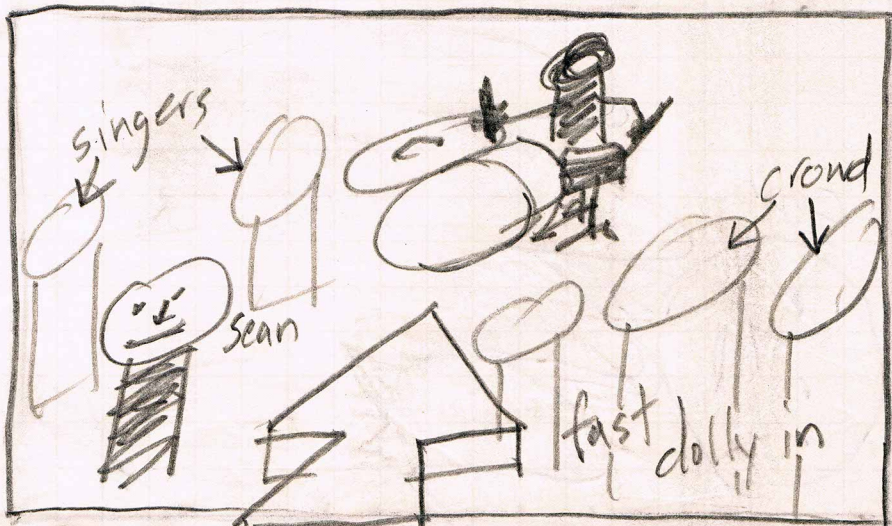
band members playing on inside of circle, group singers on outside of circle ... singing bah bah bah's

cover in both wide & MCU framings



coverage includes instrumental CU's in foreground w/ singers in background (handheld?) but steady!

push through the crowd toward the drummer on the drum fills...



fast dolly

end chorus by cutting back to the car

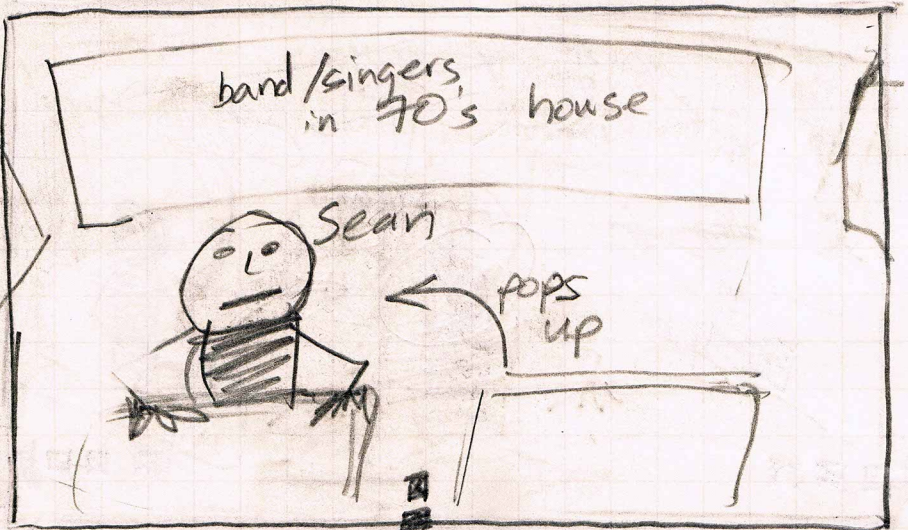
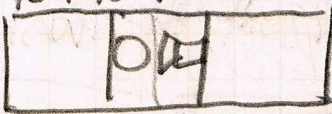


INT. CAR looking out back window

band plays out the back window in the 70's house

Sean pops up, sings: "once i lifted up the veil"

then, he looks down to the front seat

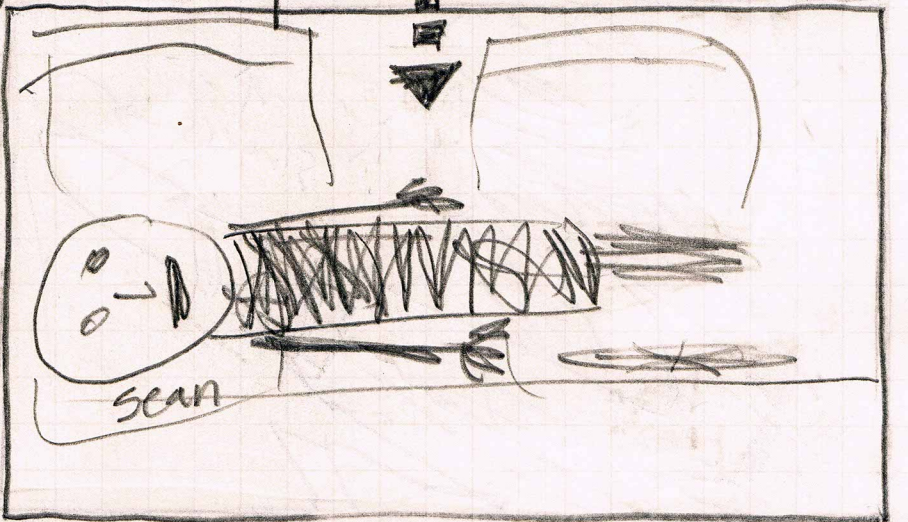


"just to find that we're in jail..."

camera does a fast tilt down to front seat

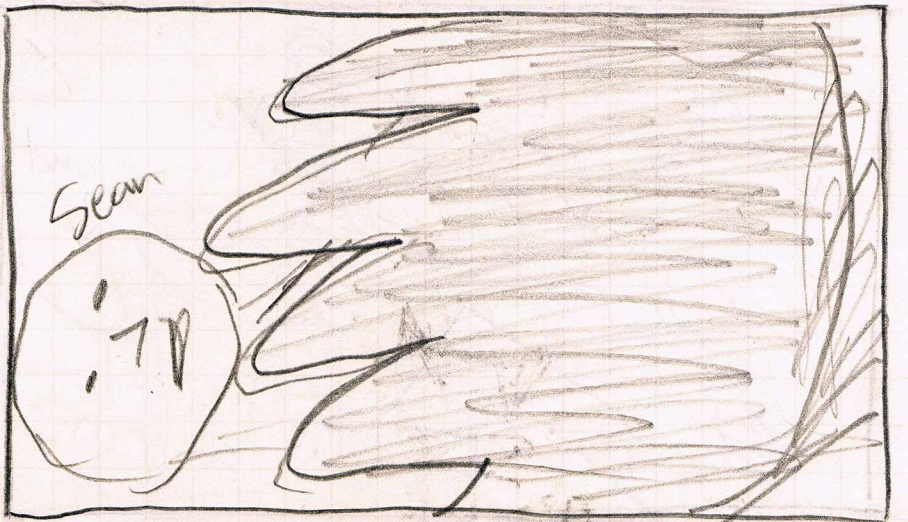
camera looks overhead at front seat

Sean is lying across the front seats

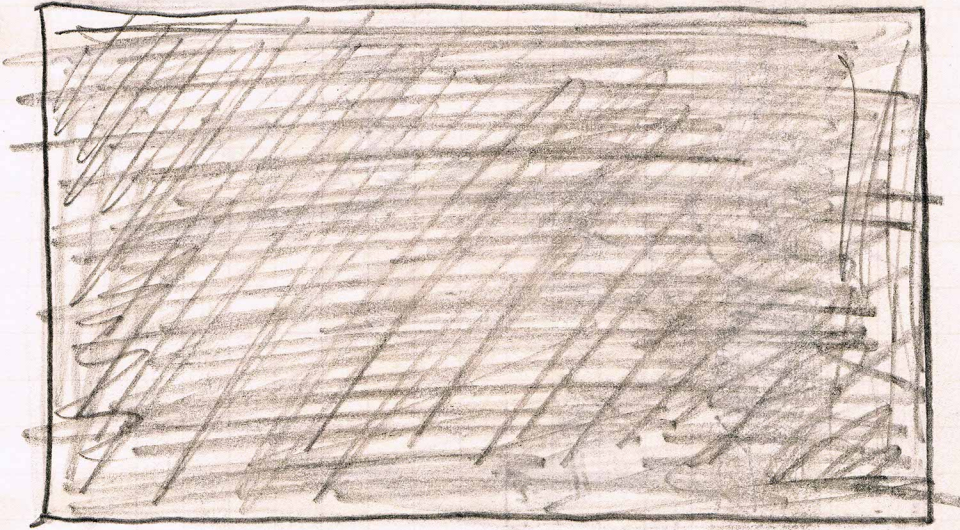


"and the bars are made of bone..."

Sean reaches up and covers the lens with his hand

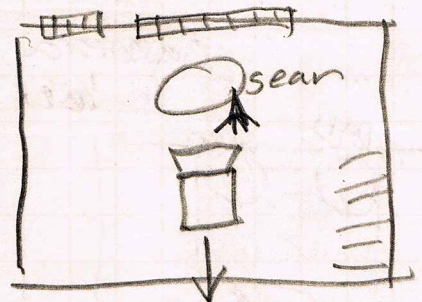
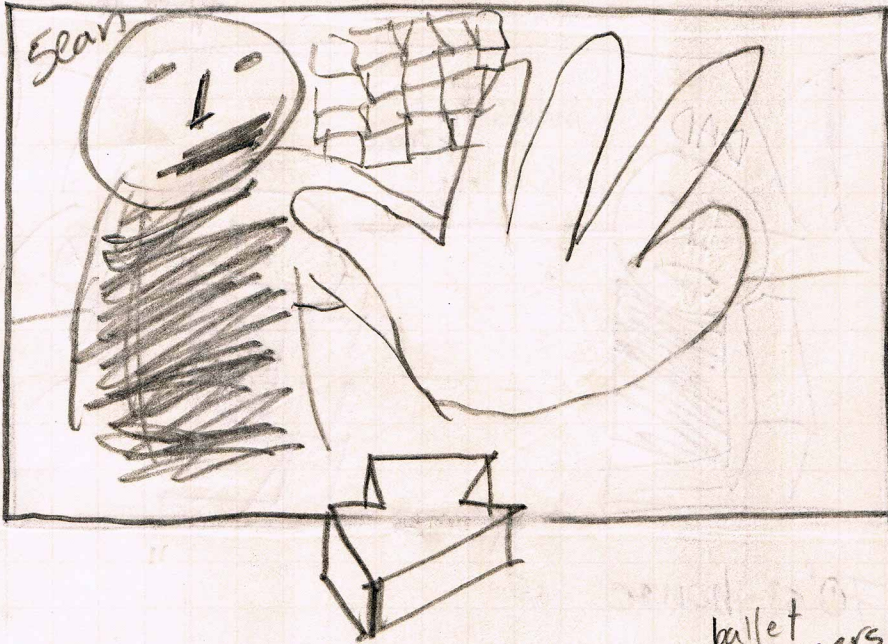






backs out the lens momentarily

when he removes his hand from the lens, we are back in the industrial space



dolly back

"but it's all we've ever known..."



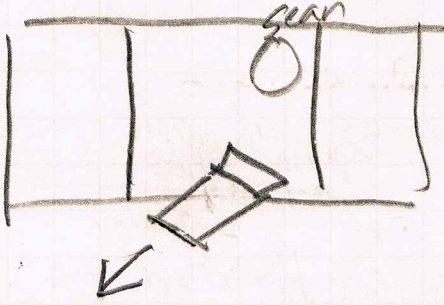
Sean looks deep into the camera as it dollies away

"the walls are made of skin..."

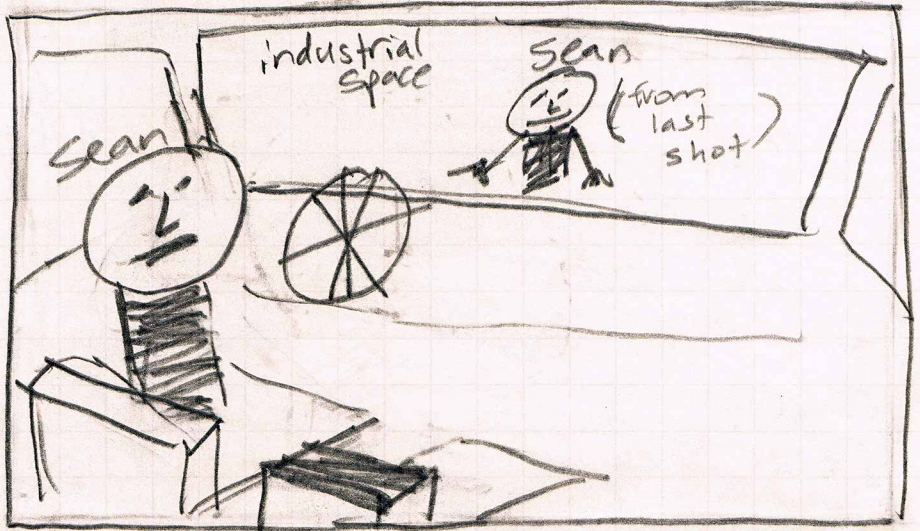
dollies back (into the car)



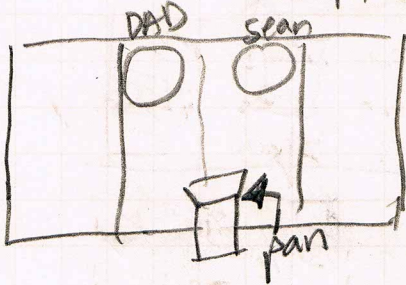
camera dollies back into car



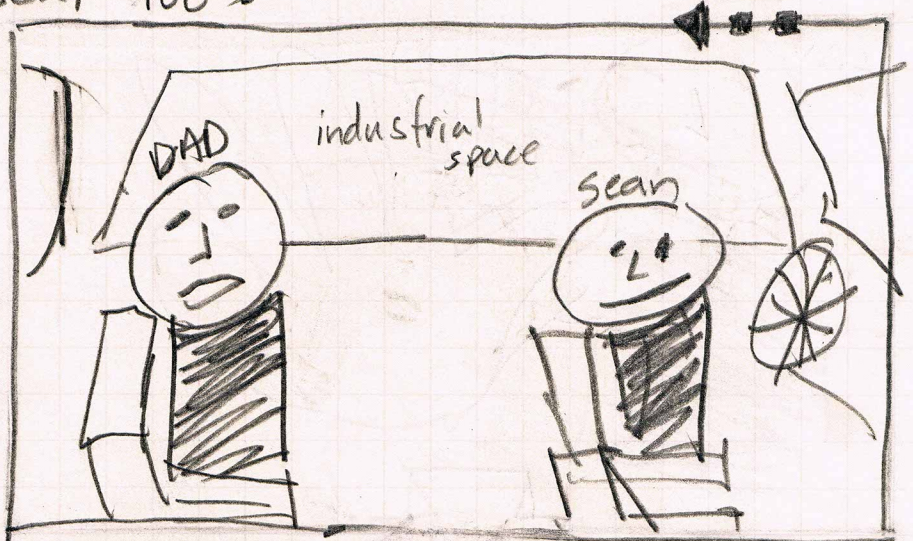
"from the moment we begin..."



camera pans left to reveal DAD in back seat too:



DAD sings:  
"until the..."

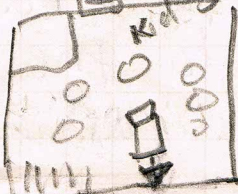


cut to: 70's house

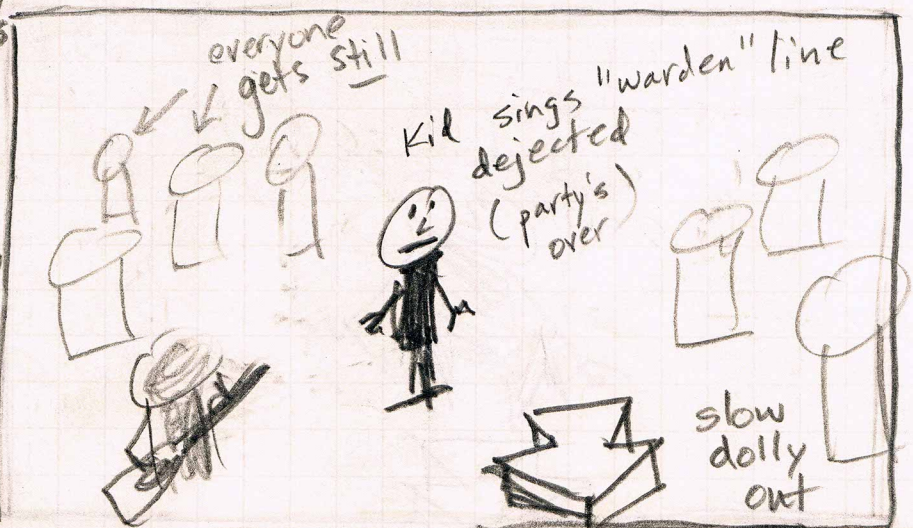
All activity stops

Kid is in the room's center, sings to the camera:

"warden rings the..."



slight dolly out

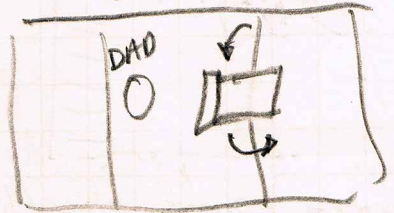




Whip pan to MCU :



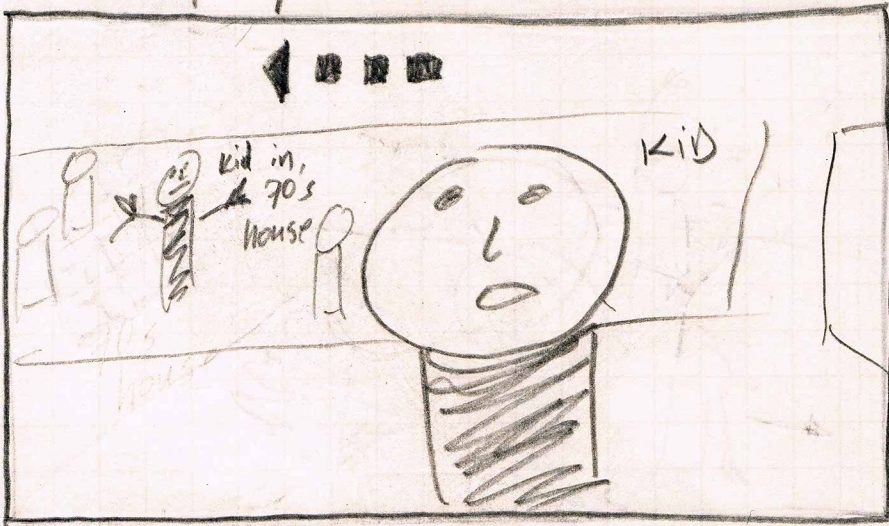
DAD in car,  
time lapse  
outside



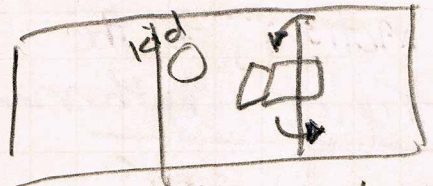
Sings:

"Be IIII..."

Whip pan to another MCU :



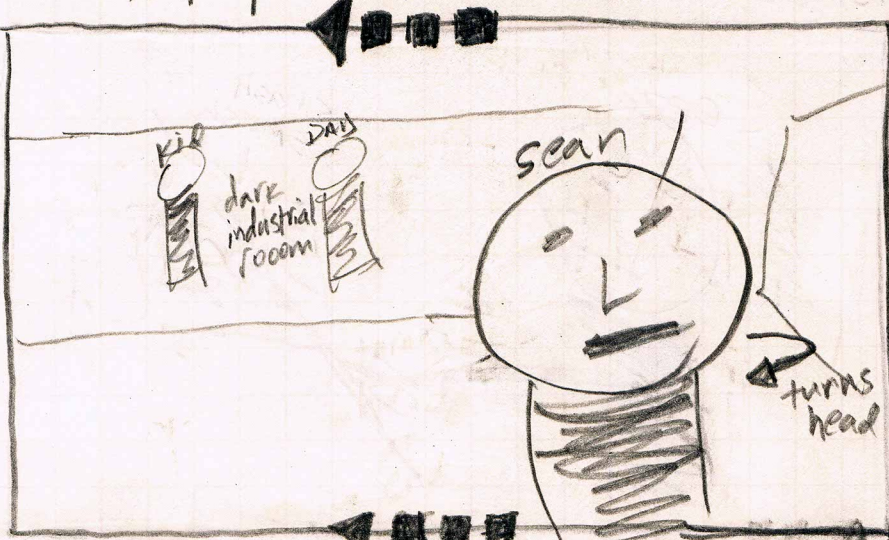
KID in car,  
(Kid in 70's house)  
outside



sings the next syllable

"...E IIIII..."

Whip pan to another MCU:



Sean in car,  
(Kid and DAD) outside,  
faces lit in the darkness.

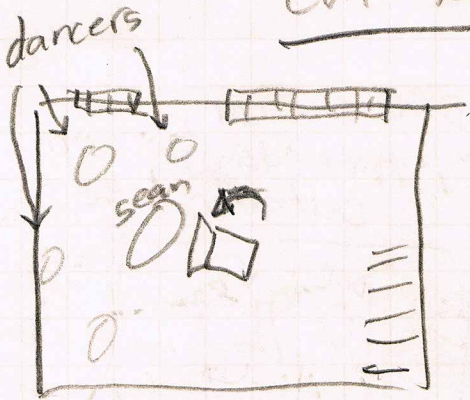
sean sings  
the last :

"...E IIII..."

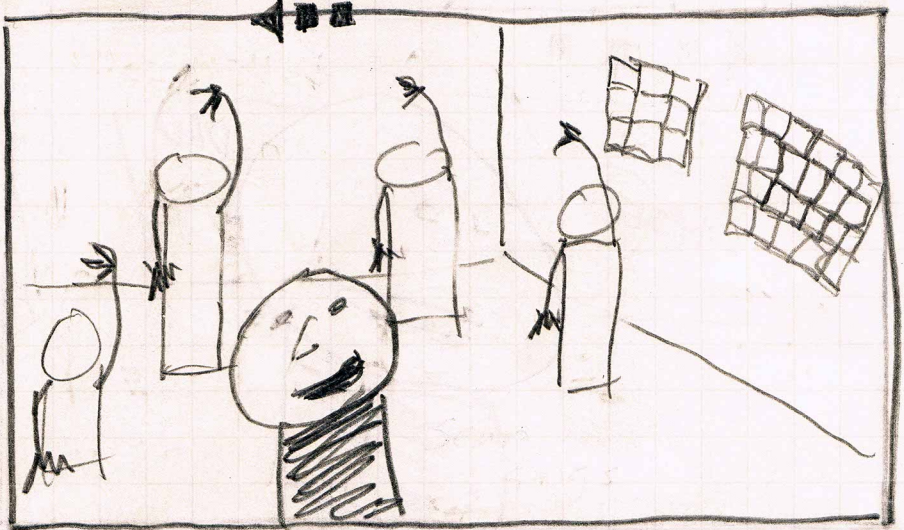
then turns head  
to frame left,  
whip pan left



CUT TO: INDUSTRIAL SPACE



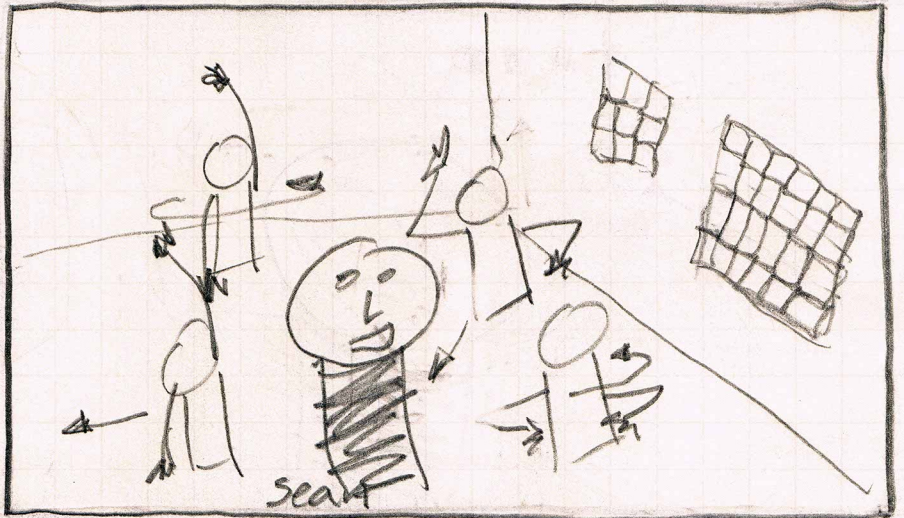
camera pans slightly left to ballet dancers who stiffen to the "attention" pose



on the final snare hit/pause

then sean sings: "this song's been screaming"

on the crash-in, the ballet dancers go into full-blown motion, to the triplet rhythm...



"in the middle of the night..."

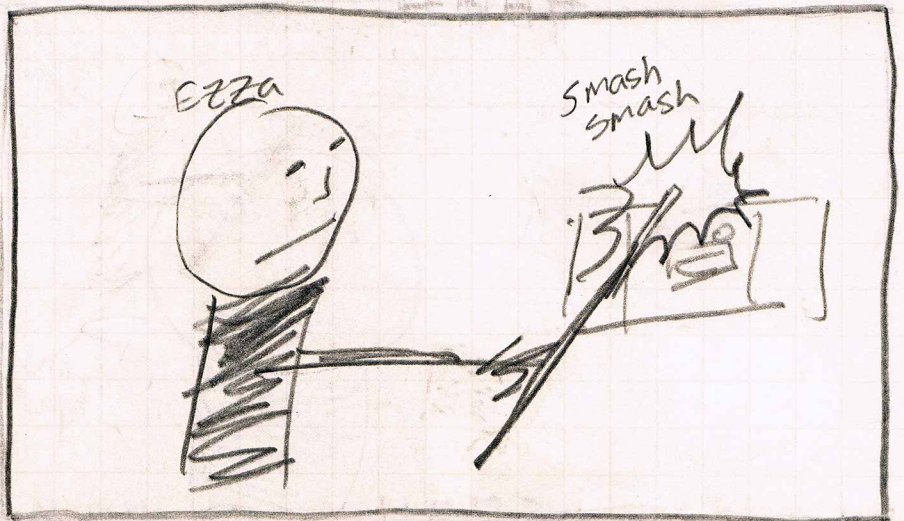
sings

CUT TO: EXT. MORRISON BRIDGE

\* STEREO SMASHING IMAGES \*

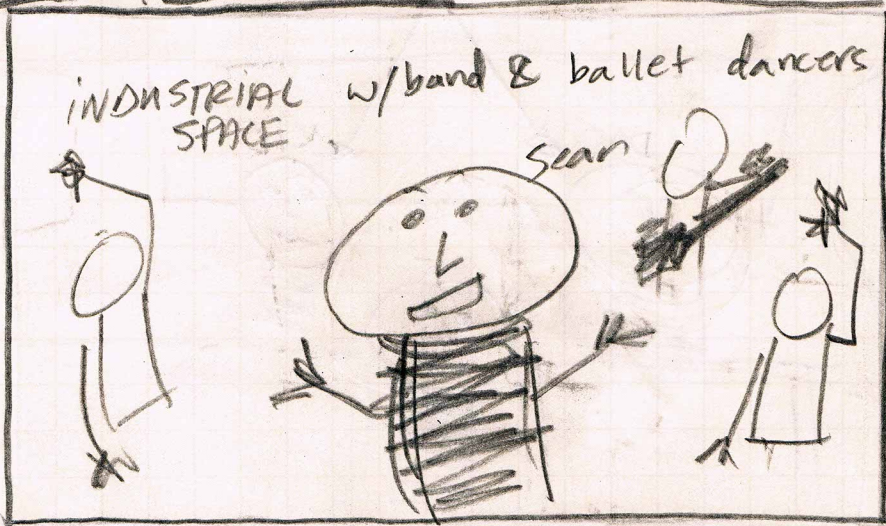
"just a signal in the dark without a radio"

shots of Ezza & bandmates smashing stereo w/ lead pipes! (FUN!)





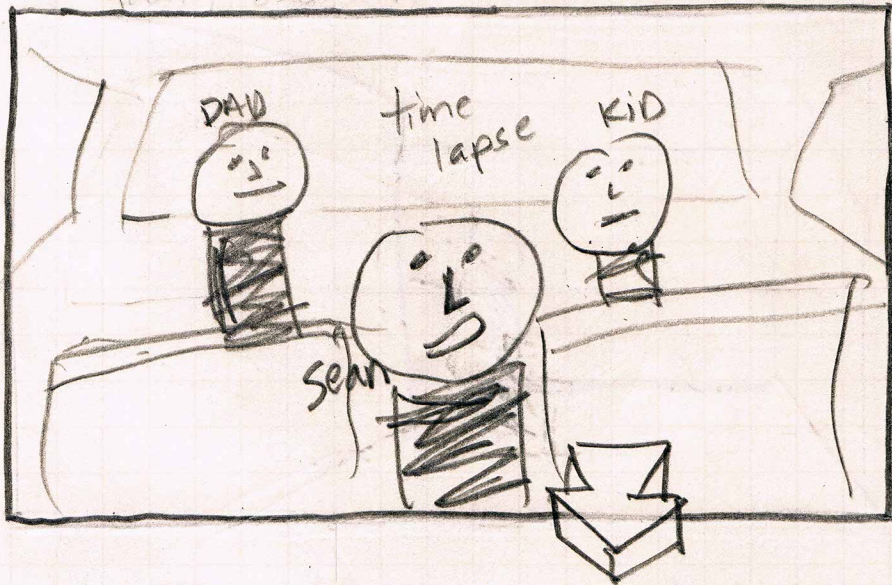
CUT ANIUNG: INDUSTRIAL, CAR, AND 70'S HOUSE



"saying you are not alone..."

SHOTS PANNING W/ ACTIVITY, WIDE + CU, REGULAR + 60P

IN CAR: DAD + KID in back, Sean in front - ONLY SEAN SINGS

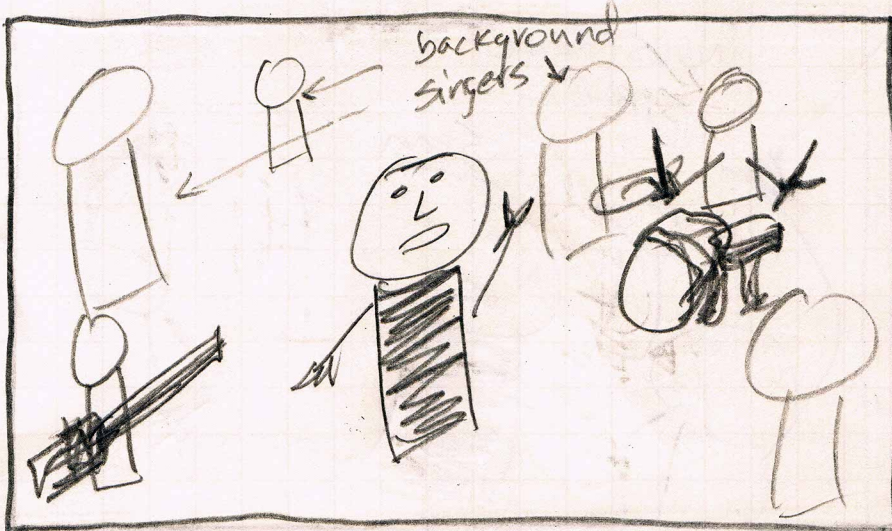


"there are fossils in your bones"

car shot, slight dolly out

"there are stories in your blood"

BAND PLAYS AT 70'S HOUSE, CROWD SINGING BIG VOCALS



70's house SHOTS = WIDE + CU, REGULAR + 60P

"you are not alone..."

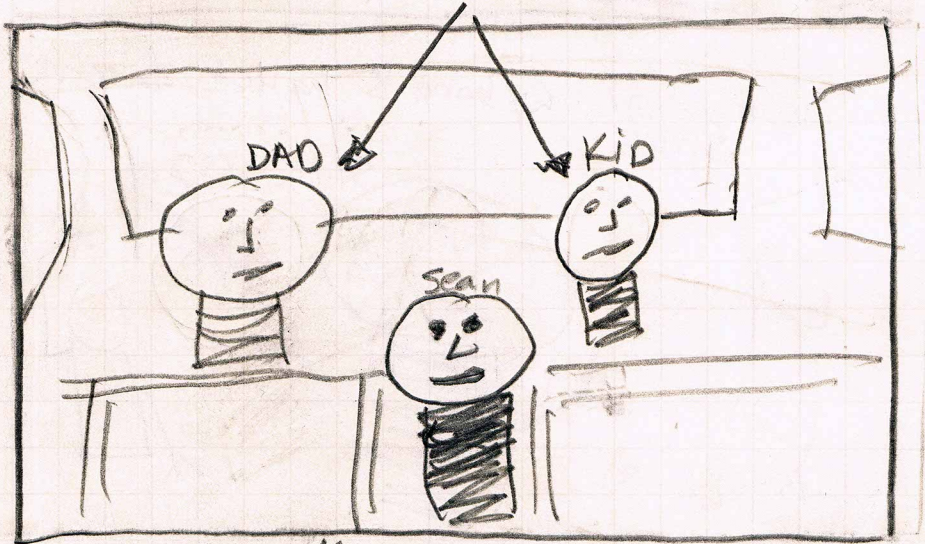


THIS IS THE LAST TIME WE SEE DAD + KID

DAD + KID'S NOSES bleed, Sean's does not

Sean sings:  
"my nose is bleeding... is this my blood ..."

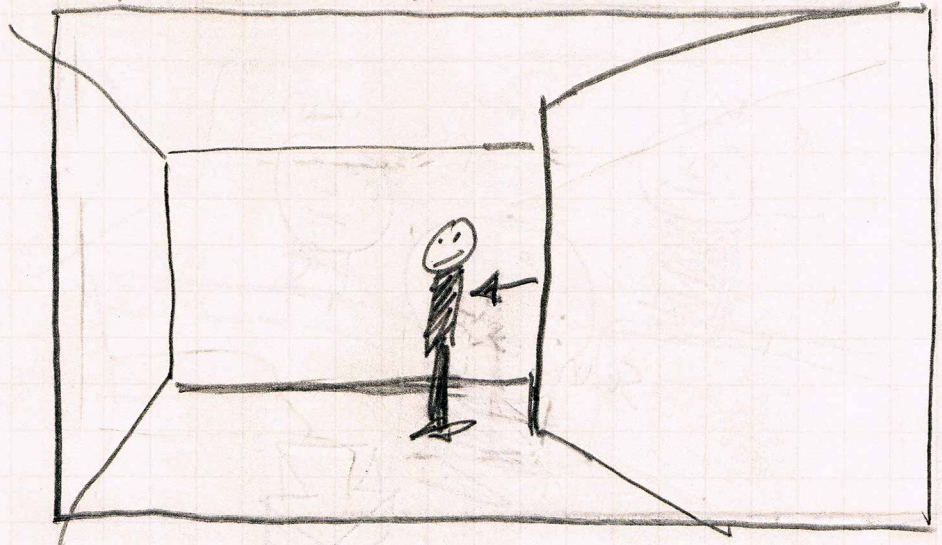
NOSES BLEEDING



INTRODUCE CINEMA 21 HALLWAY

Sean appears around corner

INT. CINEMA 21:



CUT AMONG: INDUSTRIAL, CINEMA 21, 70'S HOUSE AND CAR

INDUSTRIAL SPACE W/ BALLET DANCERS + B.G. SINGERS

"is this my fight... is this my war"





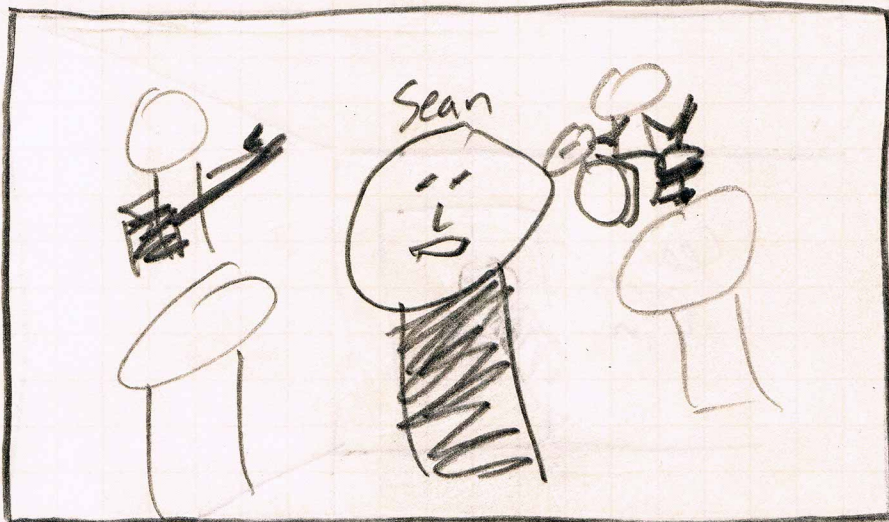
UT ANIONG: CINEMA 21 HALL



Sean comes around another corner, tighter framing.

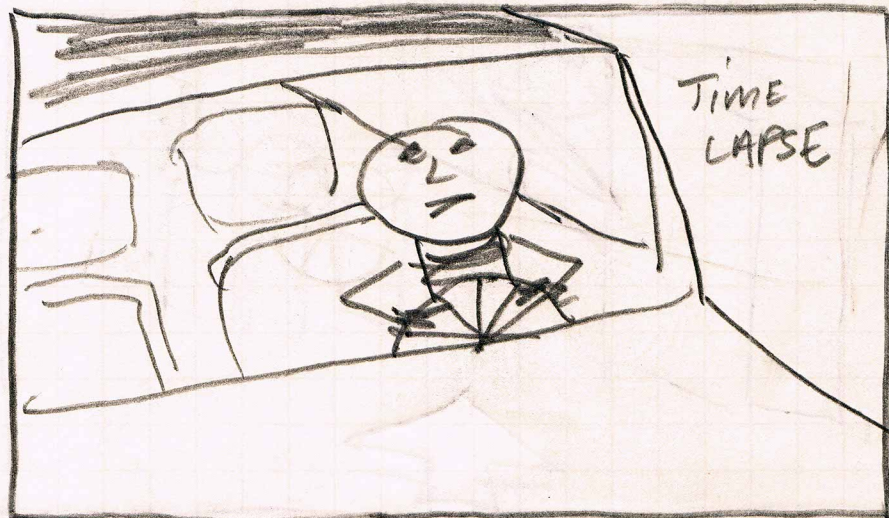
"is this my way"

70's HOUSE, BAND + BG. SINGERS



"is this my song is this my story ..."

CAR: Sean driving



"is this my highway ..."

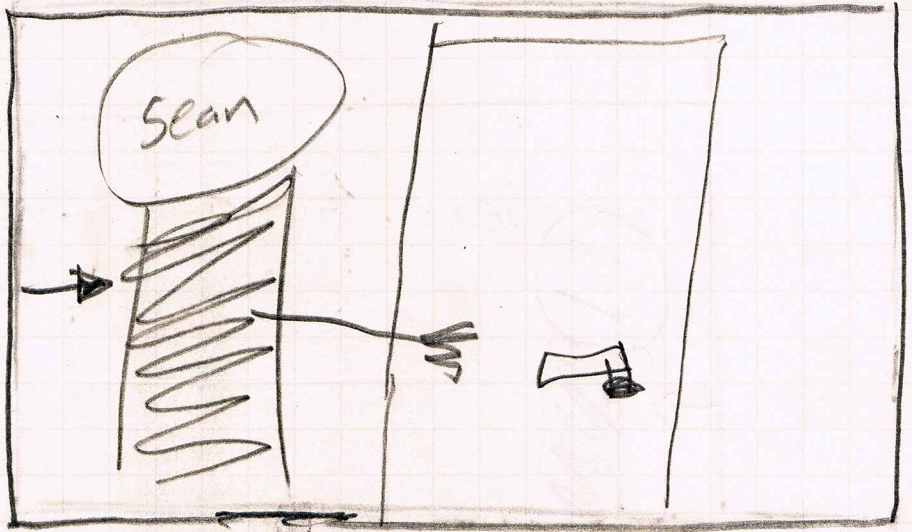
"is this my glory"



CUT TO: CINEMA Z1 HALL / DOOR

Sean approaches door...

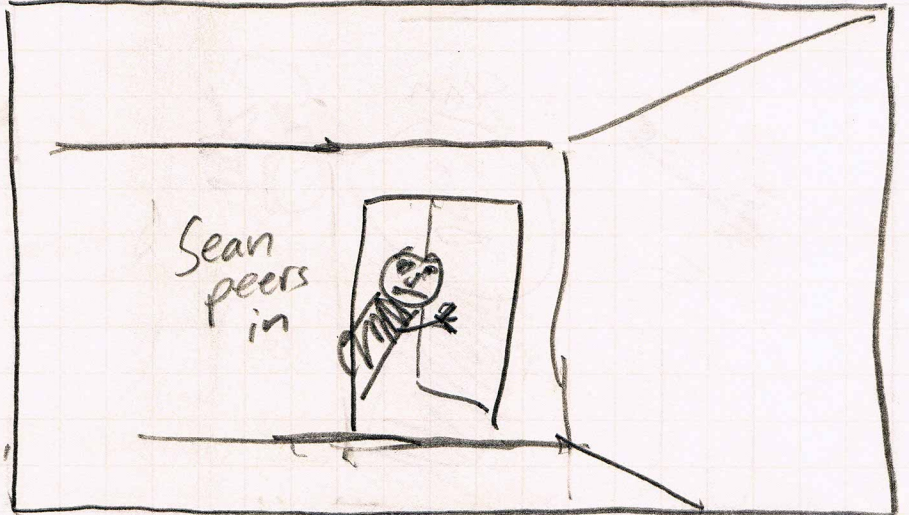
"it's the same old song..."



CUT TO: INSIDE CINEMA Z1 PROJECTION BOO

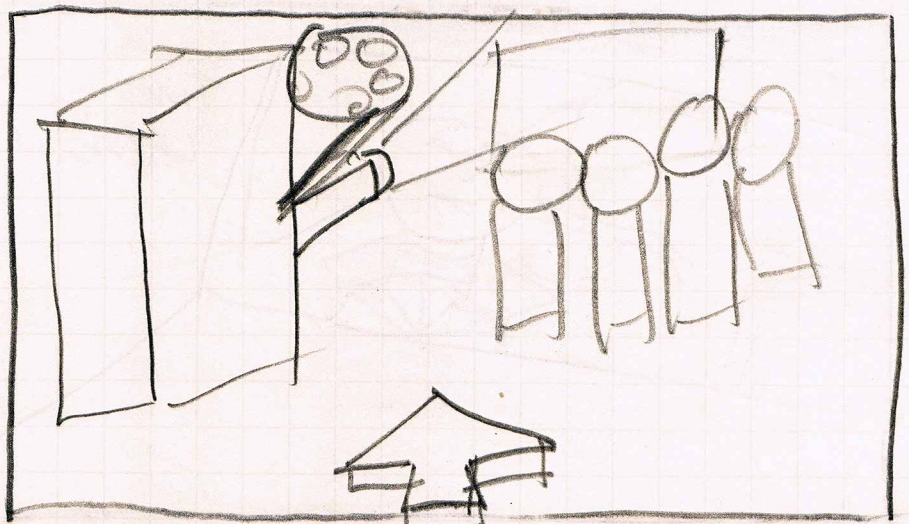
door opens, Sean peers in...

"it's the same old song..."

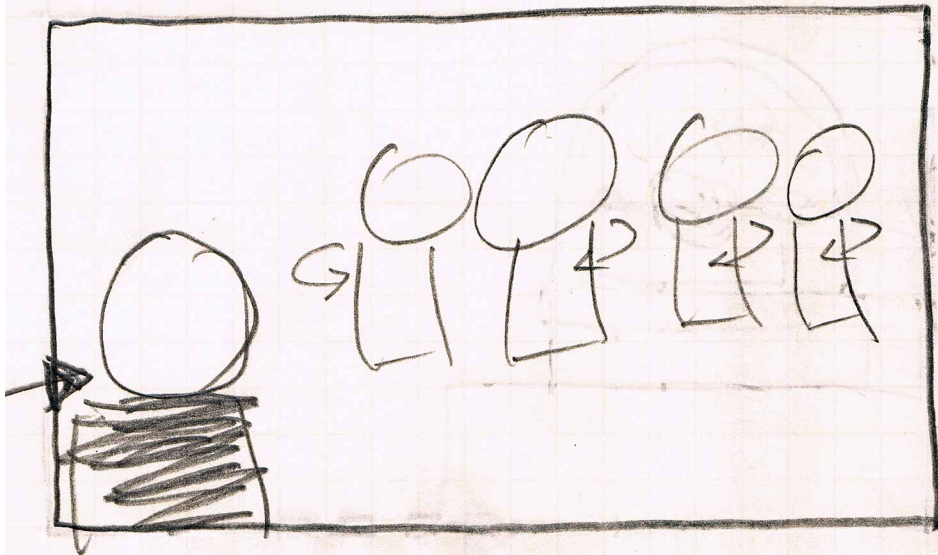


POV. SHOT of RUNNING PROJECTOR

HANDHELD POV of projector, moves in, around corner, REVEALS band members looking out of window



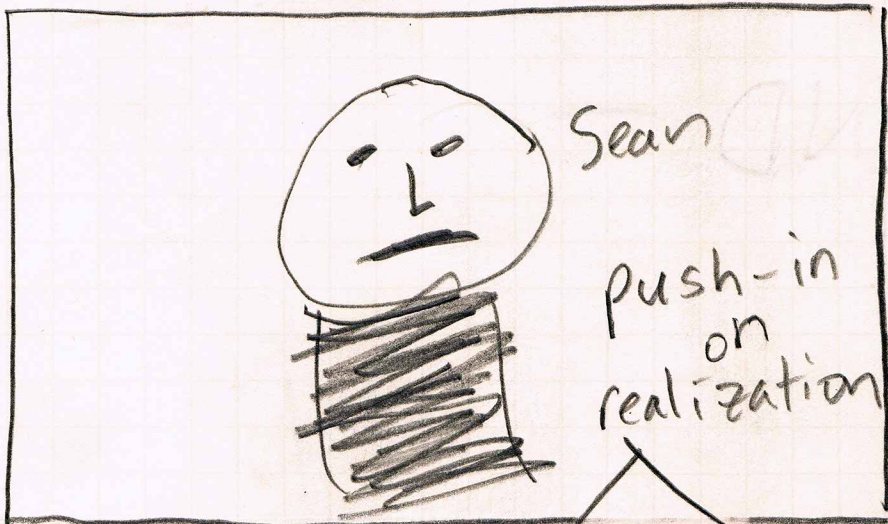




Sean walks into O.T.S.

"if it's the same old song..."

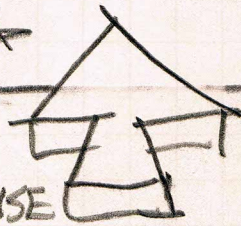
band members turn around, busted!



enter real audio (the sound of a moving projector)

- PUSH-IN -

MATCH-CUT: SEAN'S HOUSE



MATCH - CUT TO:

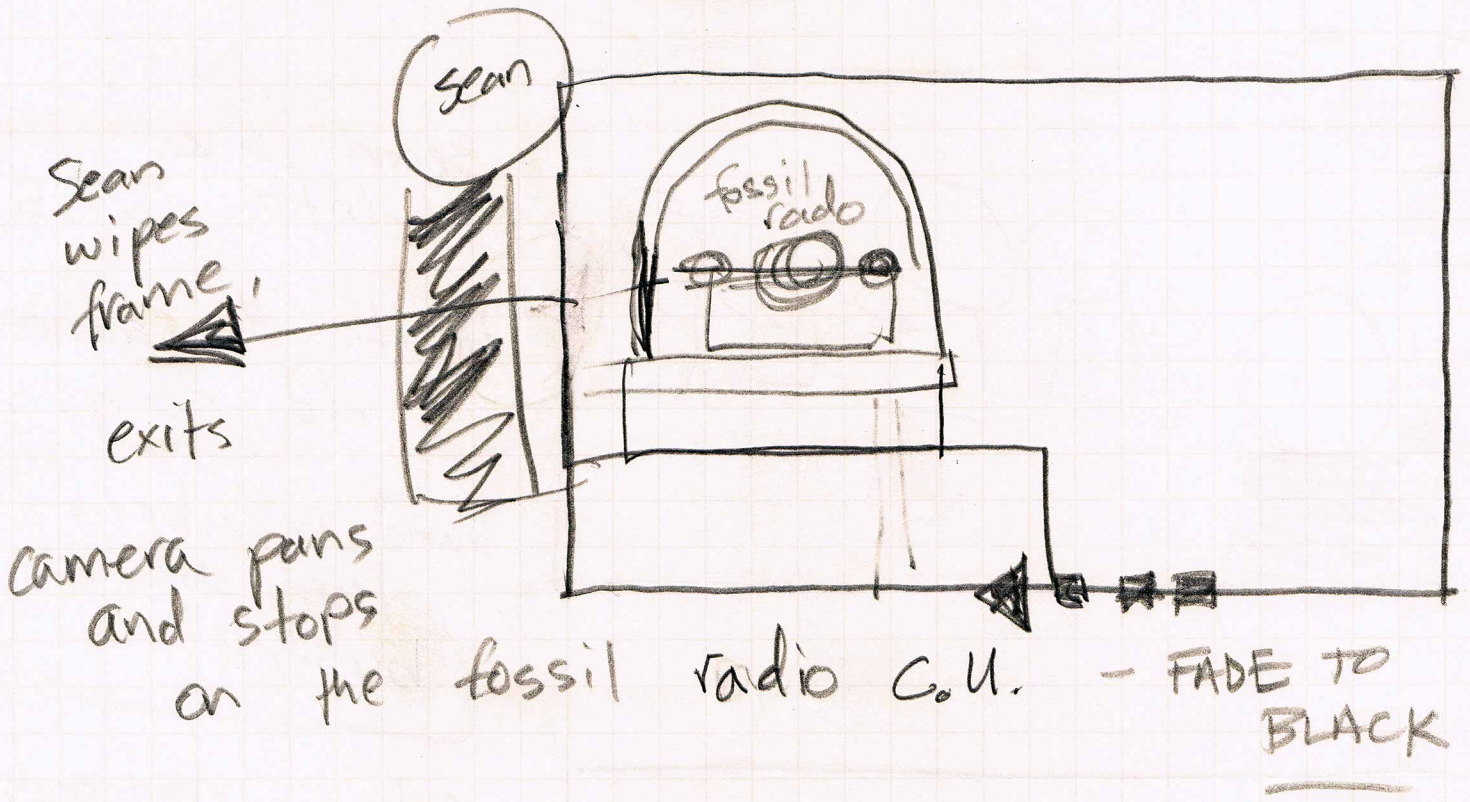
Sean in headphones at home



dolly back,

Sean removes phones, exits left





- FADE TO  
BLACK

- END -